

LYME ART ASSOCIATION EIGHTH ANNUAL WATER COLOR EXHIBITION

1932

Dates June 19-July 10 inclusive	The Eighth Annual Water Color Exhibition will be held in the Gallery and will be open to the public from Sunday, June 19, to Sunday, July 10, inclusive.
Pictures received Sat., June 11, only	All works intended for the exhibition must be delivered at the gallery, unpacked, on Saturday, June 11, only, between 9 A. M. and 5 P. M., D. S. T.
Works eligible	The exhibition will consist of original work in water color, pastel, etching, lithograph and drawing.
Work sent from out-of-town	Exhibits from out of town must have all charges for carriage, packing and unpacking borne by the exhibitor.
Work by non-members	Artists, not members of the Association, but who are working or living in or near Old Lyme, are invited to submit work subject to the action of the committee.
Private View June 18	There will be a Private View on Saturday afternoon, June 18, from 3 until 6 o'clock D. S. T. for members of the Association and invited guests only. Tea will be served.
Entry blanks	Each work submitted must be the property of the artist and have an entry blank properly and fully filled in, bearing the signature of the exhibitor, and securely attached to the back.
Frames	All work must be properly and simply framed. Heavy or ornate frames will cause the rejection of the work. Mats, including frames must not exceed 5 inches.
Rejected work June 15, only	Work not found available by the Exhibition Committee must be removed from the gallery on Wednesday, June 15, between 3 and 6 P. M., D. S. T.
Pictures returned July 11, only	At the close of the exhibition all works must be called for and removed from the gallery on Monday, July 11, between 3 and 6 P. M., D. S. T.
Sales and Commissions	An Attendant will be in charge during the exhibition. A commission of 10% for members and 20% for non-members will be charged on sales.
Responsibility	Every care will be taken in handling work submitted for the exhibition, but the Lyme Art Association will not be responsible for any loss or damage, no matter how same may be caused. The sending of a work to this exhibition assumes the acceptance of these conditions.
Additional entry blanks	Additional entry blanks may be secured from Miss May Wiggins.
Selection and arrangement	The Association has elected the following committee to select the pictures and arrange the exhibition, and their judgment in the acceptance and placing of the exhibits is final.

EXHIBITION COMMITTEE

CHARLES EBERT, *Chairman*
WINFIELD SCOTT CLIME
WILLIAM CHADWICK
CLARK VOORHEES
WILLIAM S. ROBINSON

WILLIAM OWEN GOODMAN,
PRESIDENT

EDWARD VOLKERT,
SECRETARY

